

ЖИГА

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Allegro

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions include *mp legato*, *cresc.*, *f*, *p*, and *mf*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

System 1: *mp legato*. Bass line includes *ped.* and *simile*.
 System 2: *cresc.*. Bass line includes *ped.*.
 System 3: Bass line includes *ped.*.
 System 4: Dynamics *f*, *p*, and *mf*. Bass line includes *ped.*.
 System 5: *cresc.* and *sf*. Bass line includes *ped.*.
 System 6: Bass line includes *ped.*.

5 2 4 3 1 2 2 3 2 1 3

p

4 2 3 5 1

*Red. * Red. * Red. simile Red.*

5 5 5 3 5 3 5 2

cresc.

1 4 2 3 5 2 4 1 4 1 5

** Red. * Red. **

3 5 2 3 5 2 5 3 5 2 1 1 2 5 1 2 5 1

f p f

2 4 1 2 3 1

*Red. * Red. * Red. **

4 5 2 1 2 4 1 3 1 3 1 3 1 3

dim.

*Red. * Red. 1 2 4 5 1 3 * Red. * Red. 5 **

3 1 3 1 4 3 2 1 4 3 5 1 3 2 3 2

p

*Red. * Red. * Red. 2 4 1 5 **

2 3 2 1 1 3 2 1 1 3 2 1

cresc.

* Ped. * Ped. * Ped. 1

2 4 3 5 5 4 5 4 3 5 4 5 4 5

f *p*

* Ped. * Ped. * Ped. * Ped. * Ped.

2 1 3 1 2 3 1 4 5 2 2 3 1 5 3 2 1 5 2 4 2 5 2 5 1

p

* Ped. * Ped. * Ped. * Ped. * Ped.

2 3 4 3 4 5 5 3 2

cresc. *f*

Ped. * Ped. * Ped. * Ped. * Ped. 4 1 4 1 4 1 2

1 4 5 1 3 2 1 1 5 5 5 2 1

* Ped. * Ped. * Ped. *